

# Street

BBC Scotland Film. Post. Deliver.

BRITISH BROADCASTING CORPORATION

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## Andrew Scott

Post Production Editor      andrew.scott2@bbc.co.uk

### Profile

Since 1994 I have worked in broadcast TV in a variety of capacities with Grampian TV, STV and the BBC, mainly editing but also shoot/edit for news, directing for documentaries, entertainment and current affairs, and also series producing. This broad experience means I am happy working in an edit suite alone or with a producer. I am well versed in Avid Media Composer with Symphony. As well as offline/online editing skills I have some experience grading using the various Avid tools. I am comfortable with script editing/writing duties, and occasionally I produce/direct packages and shoots for Landward.

### Recent Work

- ▲ **The Mart, Series 1+2, 2015-17**(successful ob-doc revolving around an agricultural auction mart. Editing and some scripting)
- ▲ **Landward, 2006 -present**(Ongoing weekly magazine relating to Scottish countryside and agricultural issues. Editing and occasional directing)
- ▲ **Fergusson: Burns' Forgotten Hero, 2015** (One-off documentary for Burns Night. Editing/Grading)
- ▲ **Pipers of the Trenches, 2014** (One-off historical World War I documentary. Editing)

### Recommendations

*Andrew not only excelled in all the technical aspects of editing, but also brought a massive amount of story-telling skill and enthusiasm to the production. He is highly motivated and worked tirelessly to find the most interesting characters and narrative within the rushes. Andrew is a superb writer and consistently came up with killing lines of commentary. He is without doubt right at the top of the tree when it comes to observational documentary making, and a large part of the success of The Mart is down to his considerable talents.*

**Malcolm McKissock,  
Producer, The Mart Series Two**

*Andrew has been editing Landward for a dozen years now. He is more than a picture editor. He always improves the story and adds huge value to the creative process. He is the fastest editor I have worked with and will always go the extra mile to get the programme on air. Andrew would be an asset to any production team but is especially valuable on a high volume, fast-turnaround production like Landward.*

**Simon Cousins,  
Producer, Landward**

*I can't recommend Andrew highly enough. It was a real pleasure working with him on The Mart Series 1. He is a skilled and creative editor - able to construct nicely cut sequences from all sorts of source material. His input was invaluable at all stages of the post-production process. He was also very pleasant company and a joy to work with.*

**Julian Dismore,  
Producer, The Mart, Series One**

### Additional Information

Landward's production workflow and speed of turnaround mean that a separate sound dub is impractical so consequently I am more than competent at producing a TX sound mix using Avid. Likewise I have experience with both AfterEffects and Photoshop producing a limited range of graphics.

My skillset is broad and over the last 3 years or so it's fair to say that I have effectively taken on the *de facto* role of Edit Producer on some of the series I have worked on.

I am enthusiastic and believe I have much to offer over and above my editing skill.

