

# Street

BBC Scotland Film. Post. Deliver.

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## JENNIFER ROBERTSON

Post Production Editor [jennifer.robertson@bbc.co.uk](mailto:jennifer.robertson@bbc.co.uk)

### Profile

A post production editor with over ten years broadcast experience and a member of BBC staff since 2015, skilled at working offline and online across a range of genres including factual, sport, children's, arts, current affairs and foreign language.

### Recent Work

- ▲ **Down on the Farm – Series 4** (CBeebies)  
6 x 15 – Offline Editor  
Producer: Jane Baxter  
Executive Producer: Morven MacKenzie
- ▲ **Imagine – Maya Angelou: And Still I Rise** (BBC1)  
1 x 90' – Online Editor (Reversion)  
Producer: Jude Ho  
Executive Producer: Tanya Hudson
- ▲ **Trust Me I'm a Doctor – Series 6** (BBC2)  
3 x 60' – Offline Editor  
Series Producer: Catherine Abbott  
Executive Producer: Jacqueline Smith
- ▲ **Special Education – Am I Included?** (BBC1 Scotland)  
1 x 30' – Online Editor  
Producer/Director: Annie Cheape
- ▲ **Spice Girls Superfans** (iPlayer Exclusive)  
1 x 15' – Offline/Online Editor  
Director/Producer: Nick Gunyardin
- ▲ **Trust Me I'm a Doctor - Series 5** (BBC2)  
3 x 60' – Offline Editor  
Series Producer: Alex Freeman  
Executive Producer: Jacqueline Smith
- ▲ **Artsnight – David Baddiel** (BBC2)  
1 x 30' - Online Editor  
Director/Producer: George Cathro
- ▲ **Down on the Farm – Series 2** (CBeebies)  
6 x 15' - Offline/Online Editor  
Producer: Rachel Bazeley  
Executive Producer: Julia Bond
- ▲ **My Story Specials – Series 4** (CBeebies)  
5 x 15' Offline/Online Editor  
Director/Producer: Jaqui McAlpine  
Executive Producer: Morven MacKenzie
- ▲ **Premium Bond** (BBC4)  
1 x 60' - Offline/Online Editor  
Director: Tim Niel  
Executive Producer: Allan Campbell
- ▲ **Nina and the Neurons – Get Building!** (CBeebies)  
20 x 15' - Online Editor  
Series Producer: Jane Baxter  
Executive Producer: Julia Bond
- ▲ **Eòrpa – Tuam Babies** (BBC Alba/Parliament)  
1 x 30' - Offline Editor  
Director: Nina Torrance  
Producer: Rebecca MacLennan

▲ **The One Show Arts** (BBC1)

5' studio inserts – ongoing Offline/Online Editor

Director: Various

Producer: Eleanor Horne/Dani Carlaw/John Willers

▲ **In Conversation: Simon Armitage with Tony Harrison** (BBC4)

1 x 60' - Offline/Online Editor

Producer/Director: Bill Macleod

Executive Producer: Pauline Law

▲ **Sportscene** (BBC1 Scotland)

Match highlights – ongoing Offline/Online Editor

Director/Producer: Various

▲ **Scotland 2014** (BBC2 Scotland)

Feature – Offline/Online Editor

Reporter: Glenn Campbell

## Recommendations

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*Jennifer did an excellent job of off and onlining series 2 of My Story at the end of 2015. She started the offline with two inexperienced edit APs and she guided them through the story telling process. When our Commissioner came to visit the edit she was so impressed by what she saw she immediately asked for another series!*

*Jennifer is dedicated and will fine tune until it's just perfect, it was our first file delivery experience it went smoothly and was on time. I can't praise Jennifer's work & attitude highly enough, I would happily work with her again & again.*

**- Jaqui McAlpine, CBeebies Director/Producer**

*We regularly work with Jenni on our One Show VTs. These VTs are mini documentaries and tricky to cut, some more experienced editors struggle to cut to meet our deadlines. But Jenni is constantly able to turn these VTs around while staying calm and supportive to new directors. She comes up with solutions to problems in the edit and her calm manner is a tonic when faced with editorial changes and micro managing. I don't have any experience of working with Jenni on long form but it is something I hope to do in the future as she has the talent and vision to contribute to longer length docs.*

**- Eleanor Horne, The One Show Director/Producer**