

Street

BBC Scotland Film. Post. Deliver.

BRITISH BROADCASTING CORPORATION
BBC Scotland
40 Pacific Quay
Glasgow, G51 1DA
Scotland
T +44 (0)141 422 6500
street.productionfacilities@bbc.co.uk
www.bbcstreet.co.uk

Laura Wilson

Post Production Editor

laura.wilson@bbc.co.uk

Profile

Laura is an experienced award winning editor who has worked in the industry since 1990, starting out on film (16mm and 35mm) and then on Avid. Laura brings a wealth of expertise to your offline edit. She has tremendous editorial skill, wholly matched by her creativity. Laura is equally at home crafting scripted comedy or drama as she is at creating the story from scratch in a long form documentary. In 2014 Laura won the RTS Scotland Award for Professional Excellence in Editing for *Michael Palin in Wyeth's World* and a number of her programmes have been nominated for or won Bafta, RTS, Celtic Film Festival and Rose D'Or awards.

Drama/Comedy Drama

- ▲ **Still Game** Series II, III, VI & VII.
(BBC ONE, 2016 and BBC TWO, 2003-7)
31 x 30' single camera, location comedy drama series.
Director: Michael Hines
Producers: Jacqueline Sinclair, Colin Gilbert, Ford Kiernan & Greg Hemphill
Exec Producers: Steven Canny, Ewan Angus
Scottish BAFTA 2004 Winner for Best Entertainment Programme
Scottish BAFTA 2005 Winner for Best Entertainment Programme
Scottish BAFTA 2006 Winner for Most Popular TV Programme
Scottish BAFTA 2008 Winner for Best Entertainment Programme
<http://www.bbc.co.uk/programmes/b006qg18>
- ▲ **Stop/Start** (BBC ONE, 2015)
1 x 30' (location editor) on multi camera studio/location sitcom pilot where the actors stop the action explain themselves to the audience and start it up again.
Director: Ben Kellett
Producer: Rosemary McGowan
Exec Producers: Steven Canny, Myfanwy Moore
- ▲ **Holby City** Series XIV (BBC ONE, BBC HD, 2011)
2 x 60' single camera studio/location continuous drama.
Director: Paul Gibson
Producer: Peter Bullock
Snr Producer: Sharon Bloom, Series Producer: Justin Young
<http://www.bbc.co.uk/programmes/b0178yd7>
<http://www.bbc.co.uk/programmes/b0171bkq>
- ▲ **River City** (BBC ONE Scotland, 2002 - 2011)
100+ x 30' & 60' episodes of continuous drama series.
Directors: various including James Henry, Stuart Davids, Dan Wilson, Jim Shields, Bill MacLeod, and Jill Robertson.
Exec/Series Prod: Graeme Gordon, Willy Wands, Morag Bain, Eric Coulter and Sandra MacIver.
Scottish BAFTA 2006/2009 Nomination for Best Drama
- ▲ **No Holds Bard** (BBC ONE Scotland, BBC FOUR, 2009)
1 x 60' hand-held mockumentary for Burns' 250th anniversary.
Director: Brian Kelly
Jack Docherty
Scottish BAFTA 2009 Nomination for Best Entertainment Programme
<http://www.bbc.co.uk/programmes/b00h6s1b>
- ▲ **Gary :Tank Commander's Election Special**
(BBC TWO Scotland, 2016)
1 x 30' The sitcom character grills Scotland's political leaders.
Director: Simon Hynd
Producer: Chris Grady
Exec Producers: Steven Canny, Ewan Angus, Anthony Browne, Bruce Malcolm
<http://www.bbc.co.uk/programmes/b0798qlw>
Scottish BAFTA 2016 Nomination for Best Features/Factual Entertainment Programme
- ▲ **Sketchland: Leaving Home** (BBC TWO Scotland, 2015)
1 x 30' studio/location comedy sketch show on the highs and lows of leaving the family home.
Director: Jim Owen
Producer: Gerald Strother
Exec Producers: Steven Canny, Ewan Angus
<http://www.bbc.co.uk/programmes/b05pb3m8>
- ▲ **Bob Servant** Series II (BBC FOUR, 2014)
3 x 30' single camera location comedy drama series.
Director: Simon Hynd
Producer: Owen Bell
Exec Producer: Steven Canny
RTS Scotland 2015 Winner for Best Comedy Programme
<http://www.bbc.co.uk/programmes/b04tc4bx>
- ▲ **Still Game Live** (BBC ONE Scotland, BBC Worldwide, 2014)
1 x 60' multi-cam live theatrical stage show from the Hydro edited down to a one hour programme for TV.
1 x 127' DVD of the full stage show for BBC Worldwide.
TV Director: Pati Marr
Producer: Laura Marks
Exec Producer: Steven Canny
Scottish BAFTA 2015 Nomination for Best Comedy/Entertainment Programme
<http://www.bbc.co.uk/programmes/b04nzkj8>
- ▲ **Life of Riley** Series III (BBC ONE, BBC HD, 2011)
8 x 30' multi camera studio/location sitcom for Catherine Bailey Ltd.
Director: Richard Boden
Catherine Bailey, Jon Rolph
Exec Producers:
<http://www.bbc.co.uk/programmes/b00rmxj0>
- ▲ **Burnistoun** Series II (BBC ONE Scotland, 2011)
6 x 30' location comedy sketch show for The Comedy Unit.
Producer/Director: Iain Davidson

<http://www.bbc.co.uk/programmes/b00h6s1b>

▲ **Me and All the Other Mothers** (pilot for BBC, 2009)
1 x 30' Hand held sitcom pilot starring Katherine Parkinson
Director: Jenny Ash Exec
Producer: Alan Tyler

▲ **Happy Holidays** (BBC ONE Scotland, 2009)
6 x 30' Hand held location sitcom for Effingee Productions.
Director: Douglas Mackinnon Producer: Angela Murray
Exec
Producer: Ewan Angus

<http://www.bbc.co.uk/programmes/b00mnky3>

▲ **Burnistoun Series II** (BBC ONE Scotland, 2011)
6 x 30' location comedy sketch show for The Comedy Unit.
Producer/Director: Iain Davidson
Exec Producers: Rab Christie, Ewan Angus
Scottish BAFTA 2011 Nomination for Best Entertainment Programme
<http://www.bbc.co.uk/programmes/b0105spk>

▲ **The Old Guys Series I, II** (BBC ONE, BBC HD, 2009/10)
12 x 30' location/studio sitcom. 2nd editor to Chris Wadsworth.
Director: Dewi Humphreys Producer:
John Docherty
<http://www.bbc.co.uk/programmes/b00t1j3l>

Arts and Factual Documentary

▲ **Imagine...The Art World's Prankster: Maurizio Cattelan** (BBC ONE, 2016)
1 x 66' art documentary. A re-versioning of Maura Axelrod's film for Imagine.
Director: Jude Ho
Exec Producer: Tanya Hudson
Series Editor: Alan Yentob
<http://www.bbc.co.uk/programmes/b084zy6z>

▲ **BBC Scotland Investigates: The Medal Myth** (BBC ONE Scotland, 2016)
1 x 30' an investigation by John Beattie into why our elite sporting success isn't translating into a healthier population.
Director/Producer: Stephen Magee
Editor: Daniel Maxwell
<http://www.bbc.co.uk/programmes/b087cbgb>

▲ **Michael Palin's Quest for Artemisia** (BBC FOUR, 2015)
1x 60' arts documentary on the life and works of Italian artist Artemisia Gentileschi presented by Michael Palin.
Director: Eleanor Yule
Producer: Mhairi McNeill
Exec Producer: Matthew Springford, Janet Lee
<http://www.bbc.co.uk/programmes/b06t3w73>

▲ **Handmade – Wood** (BBC FOUR, 2015)
1 x 30' documentary on how craftsman Jim Steele makes a Windsor chair. A three part series filmed without voiceover or music so the focus is entirely on the craft process.
Director: Ian Denyer Exec Producer: Richard Bright
<http://www.bbc.co.uk/programmes/b05tpx1l>
RTS 2016 Winner Best Arts Series
RTS Scotland 2016 nominated for Best Arts Series

▲ **Norman McLaren: Boogie Doodler** (BBC2, 2014)
1 x 30' Artworks Scotland documentary celebrating the centenary of Scottish animator's birth. This programme was also screened at the Edinburgh International Film Festival.
Director/Producer: Jenny MacLeod
Exec Producer: Pauline Law
<http://www.bbc.co.uk/programmes/b0409456>

▲ **Michael Palin in Wyeth's World** (BBC2, 2013)
1 x 60' arts documentary on the life and works of Andrew Wyeth presented by Michael Palin.
Director: Eleanor Yule
Producer: Mhairi McNeill
Exec Producer: Franny Moyle
RTS Scotland 2014 Winner Professional Excellence in Editing
RTS Scotland 2014 Winner Professional Excellence in Camera
<http://www.bbc.co.uk/programmes/b03njgvc>

▲ **British Passions on Film– Getting Away From it All** (BBC FOUR, 2012)
1 x 30' Pathe archive documentary on the great British love affair with holidays.
Director/Producer: Kath Pick
Exec Prod: David Okuefuna
<http://www.bbc.co.uk/programmes/b01msf93>

▲ **The Secret Life of Children's Books: The Water-babies** (BBC FOUR, 2016)
The Secret Life of Children's Books: Five Children and It (BBC FOUR, 2016)
2 x 30' documentaries in which Reverend Richard Coles and actress Samantha Bond dive into these children's literary classics.
Director/Producer: Bill Macleod
Exec Producer: Richard Bright
<http://www.bbc.co.uk/programmes/b07k8fzg>
<http://www.bbc.co.uk/programmes/b07jhwf6>

▲ **The Secret Life of Books: Confessions of an English Opium Eater** (BBC FOUR, 2015)
The Secret Life of Books: Swallows and Amazons (BBC FOUR, 2015)
2 x 30' documentaries in which John Cooper Clark and John Sergeant return to the author's original manuscripts and letters to explore these literary classics.
Directors: Maurice O'Brien, Jenny Macleod
Producer: Bill Macleod
Exec Producer: Richard Bright
<http://www.bbc.co.uk/programmes/b06n9khy>
<http://www.bbc.co.uk/programmes/b06pm5v9>

▲ **Scotland's Home Movies: Lights, Camera, Action** (BBC ONE Scotland, 2015)
1 x 30' A nostalgic documentary on how home movie making in Scotland became a cultural phenomenon.
Filmed by/Director/Producer: Matt Pinder
Exec Producers: Jo Roe, David Harron
<http://www.bbc.co.uk/programmes/b065gxgj>

▲ **Boycotts and Broken Dreams** (BBC ONE Scotland, BBC FOUR, 2014)
1 x 60' documentary on the story of the 1986 Commonwealth Games.
Producers: Martin Conaghan, Murdoch Rodgers
Exec Producer: Pete MacRae
<http://www.bbc.co.uk/programmes/b049fn89>

▲ **Mibbes Aye, Mibbes Naw : Ep1** (BBC ONE Scotland, 2014)
1 x 30' documentary following voters as they make up their minds about the Scottish Referendum.
Director/Producer: Stephen Magee
<http://www.bbc.co.uk/programmes/b04g810r>

▲ **Comedy Playhouse: Where it All Began** (BBC ONE, 2014)
1 x 30' interview and archive documentary on the fifty year history of Comedy Playhouse.
Director/Producer: Breid McLoone
Exec Producer: Steven Canny
<http://www.bbc.co.uk/programmes/b042m95q>

▲ **The Culture Show** (BBC TWO, BBC FOUR 2008-2014)
Various items including Martin Scorsese, Woody Allen and Edinburgh Festival Programme.
Directors: Lesley Smith, Louise Lockwood, Liam McArdle, Pete Stanton, Jon Morrice, Kath Pick, Katy Homan, Jude Ho.
Producer: Matthew Springford,
Pauline Law, Janet Lee, Ewan Angus

Exec Prod: David Okuefuna
<http://www.bbc.co.uk/programmes/b01msf93>

Directors: Lesley Smith, Louise Lockwood, Liam McArdle,
 Pete Stanton, Jon Morrice, Kath Pick, Katy Homan, Jude
 Ho. Producer: Matthew Springford,
 Pauline Law Exec Prod: Janet Lee

- ▲ **Spinning A Yarn: The Dubious History of Scottish Tartan** (BBC TWO, BBC FOUR, 2013)
 1 x 60' documentary exploring the fact and fiction behind Scotland's famous fabric.
 Director: Tim Niel Producer: Andrew Lockyer

Exec Prod: Jonty Claypole
<http://www.bbc.co.uk/programmes/b02vkjpm>

Children's

- ▲ **A Long Long Crime Ago** (CBBC, 2014/15)
 4 x 25' children's studio multi-cam comedy courtroom drama.
 Director: Dez McCarthy
 Producer: Dougie Napier
<http://www.bbc.co.uk/programmes/b05q1trh>

- ▲ **Who Let the Dogs Out** (CBBC, 2013)
 6x30' children's dog training programme presented by Ashley and Pudsey.
 Edit Producer: Donna Damassa
 Exec Producer: Yvonne Jennings
<http://www.bbc.co.uk/cbbc/shows/who-let-the-dogs-out>

- ▲ **Poland Stories/The Poland Connection**
 (BBC ONE Scotland, BBC TWO Learning Zone 2012/13)
 2 x 30' & 1 x 60' documentaries into Poland's colourful culture, industry and people.
 Director: Folko Boermans Producer: Neil Scott
 Gerald Strother, Louise Thornton Series Prod:
 Angus Exec Prod: Ewan
<http://www.bbc.co.uk/programmes/p01438qx>

- ▲ **After Life: Rot Box Detectives** (BBC TWO Learning Zone, 2011/12)
 Science documentary presented by Dr George McGavin studying decay.
 Edit Producer: Emma Bond
 Producer: Gerald Strother
Celtic Media Award 2013 for Best Children's Programme.
British Universities Film & Video Council Learning on Screen Award 2013 for Best Courseware & Curriculum Broadcast.
<http://www.bbc.co.uk/programmes/b01b1y4s>

- ▲ **Hedz Series II** (CBBC, 2010)
 26 x 15' Children's comedy sketch show.
 Director: Marcus Harben Producer:
 Dominic MacDonald
<http://www.bbc.co.uk/programmes/b00xg4sr>

- ▲ **Ooglies** (CBBC, 2009)
 26 x 15' Assembly editor on children's animation series.
 Series Producer: Nick Hopkins
 Exec Producer: Simon Parsons
Scottish BAFTA 2009 nomination for Best Children's Programme

Recommendations

Working with Laura reminded me that editing is an art form and that a film can be hugely improved and built upon when working with a great editor. Laura is not only editorially sharp but she has an instinctive eye and a great understanding of rhythm and music. The film was hugely enhanced by her creative input. She was unafraid to think outside the box and always hungry to experiment with material and ideas that ultimately made the programme sing. This is an artist at work.

Eleanor Yule, Director, Michael Palin in Wyeth's World

Laura is an absolute joy to work with. Her strong editorial and story-telling skills are equally matched by her unfailing enthusiasm and drive. She has a great sense of rhythm and pace especially when working with archive so the material appears to dance gracefully across the screen. She is also a very inclusive, collaborative editor with a calm and sensible head – always good in a pressured edit suite! When I work with Laura, her passion and creativity make me want to craft the very best programme possible – and we often do!

Jenny Macleod, Director, The Secret Life of Books – Swallows and Amazons

Laura has tremendous editorial skills, equally matched by her creative understanding of the nature of television comedy, her willingness to try and offer another way of looking at a moment and her charm in so doing. A killer combination! Laura is definitely an editor who adds to a programme.

Richard Boden, Director, Life of Riley

Laura Wilson is a great editor. I'd work with her anytime, anyplace. She pushes your material each and every way to search for the best possible results. Her story-telling nose is second to none, and her understanding of conflict is joyous. Please don't hire her, I want to keep her for myself!

Douglas Mackinnon, Director, Happy Hollidays

I would instantly recommend Laura as one of the best editors in the field of comedy. I ask for her every time and find her skill, commitment and understanding of comedy to be of the highest order. Her editing has contributed to my shows winning awards including BAFTA's and I would be happy to provide a more in depth reference any time.

Michael Hines, Director, Still Game

Laura Wilson has an instinctive feel for TV drama, with a sympathetic grasp of emotion, action and dialogue. She is a brilliant problem solver. Time and time again she has come up with structural solutions when everyone else in the edit suite has reached a cul de sac. Laura also has a great manner and is always cheerful and positive even under the stresses of fast turn-around productions. Clever, creative, insightful and unflappable Laura is my editor of choice for drama productions.

Time and time again she has come up with structural solutions when everyone else in the edit suite has reached a cul de sac. Laura also has a great manner and is always cheerful and positive even under the stresses of fast turn-around productions. Clever, creative, insightful and unflappable Laura is my editor of choice for drama productions.

Bill MacLeod, Director, River

City Additional Information

Laura is a member of BAFTA and Historic Scotland.